

# REGINA WEILHART

## Costumes



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### Short Biography

Regina Weilhart, born in Munich, started her theatre career in the costume departments of the „Münchner Kammerspiele“ and Bayreuth Festival. After her studies she worked as cutter and costume maker in London a.o. for Bernardo Bertolucci's „Little Buddha“, Franco Zeffirelli's „Hamlet“ as well as „Howard's End“ and „Remain of the Days“ by James Ivory. Since 1993 she was responsible for the woman's costume workshop at the Opera de la Monnaie in Brussels. 1997 she became head of costumes at the Grand Théâtre de Genève, 1999 head of costumes at the Opera de Nice. In these companies she worked a.o. with Bob Wilson, Willy Decker and Francesca Zambello. 2007-2011 she worked in Berlin on costumes for the films „Buddenbrooks“, „Romy“, „Inglorious Basterds“ and „Hanna“.

As founding board member and treasurer she co-established in Vancouver 2004-2007 the humanitarian organisation „Lotus Outreach Society Canada“, which is supporting projects for prevention of child Prostitution. In this context she worked as well in a textile workshop in Phnom Penh. Till 2019 she was co-responsible for the costume department of the Aalto theatre, Essen. There she designed as well the costumes for Mozart's opera „Titus“ and the ballet „Fêtes des Plaisirs“.

She is now working freelance.

## Résumé

- Head of costume departments: Organizing and managing costume productions, budgeting, administration, supervising staff at various European opera companies
- Costume design for Opera and Ballet
- Cutting and making costumes from all periods for film, opera und ballet, a.o. for Kate Blanchett, Iris Berben, H. Bonham Carter, Glenn Close, Heike Makatsch, Helen Mirren, Franka Potente, Vanessa Redgrave, Jessica Schwarz (film), Barbara Hendricks, Daniela Dessi, Vladimir Chernov, Neil Shicoff, Leo Nucci (opera)
- Working on opera productions a.o. with Bob Wilson, Willy Decker, Achim Freyer, Luc Bondy, Herbert Wernicke, Francesca Zambello; Film productions of Merchant and Ivory, Bertolucci, Zeffirelli; the BBC; with designers as James Achenson, John Bright, Jenny Beavan, John Mac Farlan, Barbara Baum, Monika Jacobs a.o.
- More than 30 years professional experience in Europe (Germany, England, Belgium, Suisse, France), Canada and Cambodia
- Languages: German, English, French, fluent

## Professional Experience in Film und Opera

### Theater und Philharmonie Essen GmbH, Head of Costume Department

Jan 2012 - Jul 2019

Management of the department in a team of 2 directors, reporting directly to the CEO, responsible for

- Organizing and managing the costume productions, budgeting, administration, supervising staff, mainly opera and ballet
- Personal management of 55 staff
- Coordination of cross-departmental tasks

### Aalto-Theater Essen, Costume Design

Jun 2017

„La Clemenza di Tito“, Oper von W.A. Mozart, Conductor: Thomas Netopil, Director: Frederik Buhr

Jun 2014

„Fêtes des Plaisirs“- a Midsummernight's Dream, Ballett, Choreography and Stage design: Michel Béjar

## **Freelance Cutter and Supervisor in Berlin**

Feb 2010 - Aug 2011

- „Hanna“, a Film by Joe Wright, costumes by Lucy Bates, making costumes for Kate Blanchett, Soarise Rohan, Eric Bana
- „Esmeralda“, Ballet, Deutsche Oper Berlin, supervising the production of all costumes made in Poland by order of the “Bühnenservices Berlin“

## **Theaterkunst Berlin, Head of Costume Workshop**

Sept 2007 - Jun 2010

Responsible for

- Assistance a.o. of the productions: Buddenbrooks, Romy, Hilde, Inglorious Basterds, The Last Station
- The costume workroom
- The manufacturing of costumes, accessoires, shoes at the company and at various national and international firms
- Research

## **Opéra de Nice, Head of Costume**

Jul 1999 - Jun 2005

## **Grand Théâtre de Genève, Head of Costume**

Oct 1997 - Jun 1999

In both companies responsible for

- The costumes, staff and budget of all production of opera and ballet throughout the season
- Supervising the workrooms
- Collaboration with subcontractors in France, Germany, Italy and India
- Organization of co productions with the Gran Teatro del Liceu Barcelona, Houston Opera, Dallas Opera and San Diego Opera, Théâtre du Capitole de Toulouse and Théâtre Antique d'Orange

## **Théâtre Royal de la Monnaie Brüssel, Head of Ladies Costume Workroom**

Apr 1996 - Sept 1997

Responsible for the cutting and making of the costumes of all opera & ballet productions throughout the year

Aug 1993 - Apr 1996

Vice-Head of Ladies Costume Workroom

### **Cosprop London, Cutter and Costume Maker**

Apr 1990 - Jul 1993

Cutting and making of principal's costumes a.o. for

- Film: Howard's End, Little Buddha, Zeffirelli's Hamlet, The House of Spirit, The Young Indiana Jones, Far and Away, Colette a.o.
- TV (BBC): The House of Elliot, Middlemarch a.o.

### **Richard-Wagner-Festspiele Bayreuth, Costume Maker and Dresser**

Sommer  
1987, 1988, 1989

Production of costumes, hats and accessoires, responsible for Ladie's wardrobe

### **Residenztheater München**

1986 - 1987

Internship

### **Kammerspiele München, Costume Maker**

1985 - 1986

Mainly working on productions with Jürgen Rose

## Andere Tätigkeiten

### **Effat-Universität Jeddah, Saudi-Arabia, Guest-Lecturer**

March 2011

Seminar: „2000 years of European costume history and it's influence on contemporary fashion designers“

### **C&S Importers GmbH, Shareholder**

1981 - 1984

- Import, sales and distribution of organic food
- Administration, customs clearance and distribution

## Volunteering

### **Lotus Outreach Society Canada, Vancouver, Founding Board Member and Treasurer**

2005 - 2007

- Founding board member of the Canadian branch of the international humanitarian organization Lotus Outreach (main emphasis: prevention of child Prostitution in Cambodia)
- Fundraising
- Acquiring the charity Status, dealing with the Canadian Tax Office
- Consultant and trainer for AFFESIP Fair Fashion in Phnom Penh, Cambodia

## Education

1988 - 1990

- **Master craftsman Degree in Haute Couture**, awarded by the Crafts Guild of Hamburg. Included exams in costume history, design, fashion-patternmaking and accounting, business management
- **Master's Degree in Costume-making**, University of Hamburg. Included exams in period patternmaking and cutting. History of costumes, costume design, training of apprentices, production budgeting and management. Also special courses in jewelry-making, various techniques in finishing of garments, etc.

1991

Personal skills training, London (Heyman Methode), extra-occupational training, 6-month, in personal development and management

## Life Skills and Interests

Interior Design, fitness, Asian culture (fabrics, crafts and arts), philosophy

Born 13. September 1960 in Munich.